

Abendlied der Fürstin.

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Von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 271.

FRANZ SCHUBERT.

November 1816.

Singstimme.

Pianoforte.

Der A - bend rö - thet nun das Thal, mild schimmert Hes - pe - rus, die

Bu - chen ste - hen still zu - mal und lei - ser rauscht der Fluss. Die

Wol - ken se - geln gold - be - säumt am kla - ren Fir - ma -

ment; das Herz, es schwelgt, das Herz, es

Ausgegeben 1895.

träumt von Er - den - qual ge - trennt. Am grü - nen Hü - gel hin - ge - streckt schläft

wohl der Jä - ger ein.

pp

Sehr schnell. **Recit.**

Doch plötzlich ihn der Don - ner weckt,

ff

und Bli - tze zischen drein.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature of 6/8. The music begins with a series of chords and single notes, leading to a final cadence.

Wie oben.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Wo bist du, hei - lig A - bendroth, wo". The piano accompaniment includes dynamic markings: *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The music features a variety of rhythmic patterns and chord progressions.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "sanf - ter Hes - pe - rus? So wan - delt denn_ in Schmerz und Noth sich". The piano accompaniment continues with its characteristic chordal texture and melodic lines.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with the lyrics "jeg - li - cher Ge - nuss.". The piano accompaniment provides a final harmonic support to the vocal melody.